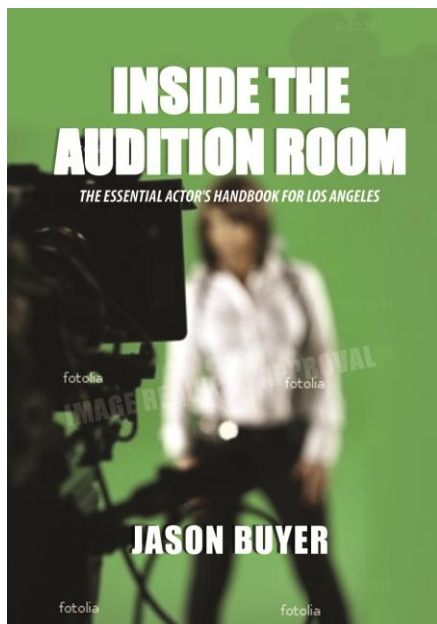




**ADULT CLASS  
REVISED SCHEDULE**

**THREE DAY MINNESOTA INTENSIVE** RESERVATIONS: (310) 922-6821 OR [WWW.THECASTINGPLAYHOUSE.COM](http://WWW.THECASTINGPLAYHOUSE.COM)



### **ADULT CLASS (15 +)**

**SAT, FEBRUARY 18<sup>TH</sup>, 4PM – 7PM**

**ON-CAMERA AUDITION TECHNIQUE**

**SITCOM CLASS**

**SUN, FEBRUARY 19<sup>TH</sup>, 11AM – 1:30PM**

**SUN, FEBRUARY 19<sup>TH</sup>, 4PM – 7PM**

**ON CAMERA AUDITION TECHNIQUE**

**SITCOM CLASS**

**MONDAY, FEBRUARY 20<sup>TH</sup>, 5PM – 8PM**

**MARKETING THE ACTOR BUSINESS SEMINAR**

**ADULT CLASS INFO:** This class is for actors ages 15 and up, and has been designed to emulate the casting process in order to strengthen the actor's audition technique skills. Enrolled students receive sitcom sides from episodic television 2-3 days in advance via email. From pre-read to callback to booking the job, you do it all. All On-camera. **\$150.00**

**WHAT IS THE CASTING PLAYHOUSE?** The Casting Playhouse offers private one-on-one mock audition technique classes, as well as group classes for all levels. The Casting Playhouse offers kids, teens, and adults the opportunity to learn and grow as performers in a safe, friendly environment. The goal is to provide students of all ages with the fundamental, career building knowledge of the industry so they may succeed outside of the classroom. The Casting Playhouse not only teaches audition technique, but self confidence and control in uncomfortable yet realistic audition situations. Before opening The Casting Playhouse, Jason was the CEO of Marketing The Actor for eight years, making a name for himself with his unique approach to the audition process. Now as the CEO of The Casting Playhouse in New York, Jason teaches “the formula” to beginning and advanced acting students, which is the only audition technique class taught entirely from the casting perspective. Jason Buyer began casting extras and commercials in his home town of Chicago, Illinois nearly twenty years ago. His casting background and experience is extensive. Jason was the senior casting coordinator at Warner Bros. TV, the casting associate at UDK Casting (Ulrich/Dawson/Kritzer), and the former casting associate at Weber and Associates Casting at MGM, working on and casting dozens of pilots and episodic television shows in Los Angeles. From beginner to the more advanced actor, Jason continues to stay true to his roots, completing principal casting for the Columbia College and UCLA Directing & Writing Programs, as well as the pilot presentation, Odds On The Acts, from creator Chris Bearde. Jason has also been the invited keynote speaker at numerous universities, (The Ohio State University, The University of Cincinnati, The University of Georgia, Clemson University, Columbia College, Chicago, Valparaiso University, etc.) conducting marketing seminars for their graduating seniors and theatre students. Now an author, Jason’s first book, Inside The Audition Room: The Essential Actors Handbook For Los Angeles is available at The Drama Bookshop in NY, Samuel French in LA, and Amazon.com. Last year, Jason was hired as an adjunct professor for Columbia College, Chicago, running the Semester In LA Acting Program, and currently teaches part time at The Network and Stonestreet Studios, NYC.